

BASIC MAJOR SCALES FOR TRUMPET

Major scales are sets of the seven letter names, with sharps and flats, that make the following pattern:

Whole step, whole step, half step, whole step, whole step, whole step, half step

Almost all the music we play is made of scales, and about half of that music is made of major scales. Learning your scales makes music feel much easier and automatic, like how learning new words makes you feel better at reading.

Remember to practice WITH A METRONOME, at a speed where you can keep up and aren't making errors. Practicing slowly and correctly will help you learn better than playing quickly and wrong!

ALWAYS PLAY AT A COMFORTABLE AND ACCURATE PACE. (♩=60-140)

C Major



F Major



B-flat Major



E-flat Major



A-flat Major



D-flat Major (same as C-sharp Major)



F-sharp Major (same as G-flat Major)



B Major



E Major



A Major



D Major



G Major



Chromatic scale - all half steps!



BASIC MINOR SCALES FOR TRUMPET

Where there's only one kind of major scale, there are three kinds of minor scales: Natural, Harmonic, and Melodic. These three all have their own place when writing Minor key music.

Remember to practice WITH A METRONOME, at a speed where you can keep up and aren't making errors. Practicing slowly and correctly will help you learn better than playing quickly and wrong!

ALWAYS PLAY AT A COMFORTABLE AND ACCURATE PACE. (♩=60-140)

A Natural Minor



A Harmonic Minor



A Melodic Minor



The A minor scales are written on a treble clef staff. The A Natural Minor scale consists of the notes A, B, C, D, E, F, G, A. The A Harmonic Minor scale consists of the notes A, B, C, D, E, F, G#, A. The A Melodic Minor scale consists of the notes A, B, C, D, E, F#, G, A.

D Natural Minor



D Harmonic Minor



D Melodic Minor



The D minor scales are written on a treble clef staff with one flat (Bb). The D Natural Minor scale consists of the notes D, E, F, G, A, Bb, C, D. The D Harmonic Minor scale consists of the notes D, E, F, G, A, Bb, C#, D. The D Melodic Minor scale consists of the notes D, E, F, G, A, Bb, C#, D.

G Natural Minor



G Harmonic Minor



G Melodic Minor



The G minor scales are written on a treble clef staff with two flats (Bb, Eb). The G Natural Minor scale consists of the notes G, A, Bb, C, D, Eb, F, G. The G Harmonic Minor scale consists of the notes G, A, Bb, C, D, Eb, F#, G. The G Melodic Minor scale consists of the notes G, A, Bb, C, D, Eb, F#, G.

C Natural Minor



C Harmonic Minor



C Melodic Minor



F Natural Minor



F Harmonic Minor



F Melodic Minor



B-flat Natural Minor



B-flat Harmonic Minor




B-flat Melodic Minor



The image displays nine musical staves, each representing a different minor scale for trumpet. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The scales are: 1. C Natural Minor: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. 2. C Harmonic Minor: C4, D4, E-flat4, F4, G4, A4, B-flat4, G4, F4, E-flat4, D4, C4. 3. C Melodic Minor: C4, D4, E-flat4, F4, G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4. 4. F Natural Minor: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. 5. F Harmonic Minor: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. 6. F Melodic Minor: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. 7. B-flat Natural Minor: B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5. 8. B-flat Harmonic Minor: B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat5. 9. B-flat Melodic Minor: B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat5.

E-flat Natural Minor



Musical notation for the E-flat Natural Minor scale, starting on E-flat. The scale is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat.

E-flat Harmonic Minor



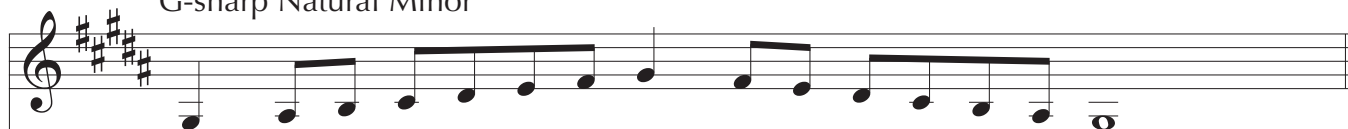
Musical notation for the E-flat Harmonic Minor scale, starting on E-flat. The scale is written in treble clef with a key signature of three flats. The notes are E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, with a natural sign over the final B-flat.

E-flat Melodic Minor



Musical notation for the E-flat Melodic Minor scale, starting on E-flat. The scale is written in treble clef with a key signature of three flats. The notes are E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, with a natural sign over the final B-flat.

G-sharp Natural Minor



Musical notation for the G-sharp Natural Minor scale, starting on G-sharp. The scale is written in treble clef with a key signature of four sharps (F-sharp, C-sharp, G-sharp, D-sharp). The notes are G-sharp, A, B, C, D, E, F, G-sharp, A, B, C, D, E, F, G-sharp.

G-sharp Harmonic Minor



Musical notation for the G-sharp Harmonic Minor scale, starting on G-sharp. The scale is written in treble clef with a key signature of four sharps. The notes are G-sharp, A, B, C, D, E, F, G-sharp, A, B, C, D, E, F, G-sharp, with a natural sign over the final F.

G-sharp Melodic Minor



Musical notation for the G-sharp Melodic Minor scale, starting on G-sharp. The scale is written in treble clef with a key signature of four sharps. The notes are G-sharp, A, B, C, D, E, F, G-sharp, A, B, C, D, E, F, G-sharp, with a natural sign over the final F.

C-sharp Natural Minor



Musical notation for the C-sharp Natural Minor scale, starting on C-sharp. The scale is written in treble clef with a key signature of four sharps (F-sharp, C-sharp, G-sharp, D-sharp). The notes are C-sharp, D, E, F, G, A, B, C-sharp, D, E, F, G, A, B, C-sharp.

C-sharp Harmonic Minor



Musical notation for the C-sharp Harmonic Minor scale, starting on C-sharp. The scale is written in treble clef with a key signature of four sharps. The notes are C-sharp, D, E, F, G, A, B, C-sharp, D, E, F, G, A, B, C-sharp, with a natural sign over the final B.

C-sharp Melodic Minor



Musical notation for the C-sharp Melodic Minor scale, starting on C-sharp. The scale is written in treble clef with a key signature of four sharps. The notes are C-sharp, D, E, F, G, A, B, C-sharp, D, E, F, G, A, B, C-sharp, with a natural sign over the final B.

F-sharp Natural Minor



F-sharp Harmonic Minor



F-sharp Melodic Minor



B Natural Minor



B Harmonic Minor



B Melodic Minor



E Natural Minor



E Harmonic Minor



E Melodic Minor




The image displays nine musical staves, each representing a different minor scale for trumpet. Each staff begins with a treble clef and a key signature of one or three sharps. The scales are: 1. F-sharp Natural Minor (three sharps: F#, C#, G#), 2. F-sharp Harmonic Minor (three sharps: F#, C#, G#), 3. F-sharp Melodic Minor (three sharps: F#, C#, G#), 4. B Natural Minor (two sharps: F#, C#), 5. B Harmonic Minor (two sharps: F#, C#), 6. B Melodic Minor (two sharps: F#, C#), 7. E Natural Minor (one sharp: F#), 8. E Harmonic Minor (one sharp: F#), and 9. E Melodic Minor (one sharp: F#). Each scale is written as an ascending and descending line of notes, ending with a whole note on the tonic.

MAJOR CHORDS AND DOMINANT SEVENTHS

Each Dominant 7 leads to the next Major Chord in a pattern we call the Circle of Fifths

C Dominant 7 F Major




Musical notation for C Dominant 7 (C7) and F Major (F) chords. The C7 chord is shown as C4, E4, G4, Bb4. The F major chord is shown as F4, A4, C5.

F Dominant 7 B-flat Major




Musical notation for F Dominant 7 (F7) and B-flat Major (Bb) chords. The F7 chord is shown as F4, A4, C5, Eb5. The Bb major chord is shown as Bb3, D4, F4.

B-flat Dominant 7 E-flat Major



Musical notation for B-flat Dominant 7 (Bb7) and E-flat Major (Eb) chords. The Bb7 chord is shown as Bb3, D4, F4, Ab4. The Eb major chord is shown as Eb3, G3, Bb3.

E-flat Dominant 7 A-flat Major



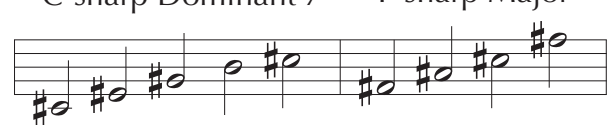
Musical notation for E-flat Dominant 7 (Eb7) and A-flat Major (Ab) chords. The Eb7 chord is shown as Eb3, G3, Bb3, Db4. The Ab major chord is shown as Ab3, C4, Eb4.

A-flat Dominant 7 D-flat Major



Musical notation for A-flat Dominant 7 (Ab7) and D-flat Major (Db) chords. The Ab7 chord is shown as Ab3, C4, Eb4, Fb4. The Db major chord is shown as Db3, F3, Ab3.

C-sharp Dominant 7 F-sharp Major



Musical notation for C-sharp Dominant 7 (C#7) and F-sharp Major (F#) chords. The C#7 chord is shown as C#3, E#3, G#3, B#3. The F# major chord is shown as F#3, A#3, C#4.

F-sharp Dominant 7 B Major



Musical notation for F-sharp Dominant 7 (F#7) and B Major (B) chords. The F#7 chord is shown as F#3, A#3, C#4, D#4. The B major chord is shown as B2, D#3, F#3.

B Dominant 7 E Major



Musical notation for B Dominant 7 (B7) and E Major (E) chords. The B7 chord is shown as B2, D#3, F#3, G#3. The E major chord is shown as E2, G#2, B2.

E Dominant 7 A Major



Musical notation for E Dominant 7 (E7) and A Major (A) chords. The E7 chord is shown as E2, G#2, B2, C#3. The A major chord is shown as A2, C#2, E2.

A Dominant 7 D Major



Musical notation for A Dominant 7 (A7) and D Major (D) chords. The A7 chord is shown as A2, C#2, E2, F#2. The D major chord is shown as D2, F#2, A2.

D Dominant 7 G Major



Musical notation for D Dominant 7 (D7) and G Major (G) chords. The D7 chord is shown as D2, F#2, A2, B2. The G major chord is shown as G2, B2, D3.

G Dominant 7 C Major




Musical notation for G Dominant 7 (G7) and C Major (C) chords. The G7 chord is shown as G2, B2, D3, F#3. The C major chord is shown as C2, E2, G2.

MINOR CHORDS AND DIMINISHED SEVENTHS


Diminished sevenths start on the Leading Tone of the minor chord they lead to. They look complicated, but there's actually only three of them!

G-sharp Diminished 7 A Minor




The first staff shows the G-sharp Diminished 7 chord (G#, A, B, C) and the A Minor chord (A, B, C). The G-sharp Diminished 7 chord is a triad of G#, A, and B, with a C below the G#.

C-sharp Diminished 7 D Minor



The second staff shows the C-sharp Diminished 7 chord (C#, D, E, F) and the D Minor chord (D, E, F). The C-sharp Diminished 7 chord is a triad of C#, D, and E, with an F below the C#.

F-sharp Diminished 7 G Minor




The third staff shows the F-sharp Diminished 7 chord (F#, G, A, B) and the G Minor chord (G, A, B). The F-sharp Diminished 7 chord is a triad of F#, G, and A, with a B below the F#.

B Diminished 7 C Minor



The fourth staff shows the B Diminished 7 chord (B, C, D, E) and the C Minor chord (C, D, E). The B Diminished 7 chord is a triad of B, C, and D, with an E below the B.

E Diminished 7 F Minor




The fifth staff shows the E Diminished 7 chord (E, F, G, A) and the F Minor chord (F, G, A). The E Diminished 7 chord is a triad of E, F, and G, with an A below the E.

A Diminished 7 B-flat Minor



The sixth staff shows the A Diminished 7 chord (A, B, C, D) and the B-flat Minor chord (Bb, C, D). The A Diminished 7 chord is a triad of A, B, and C, with a D below the A.

D Diminished 7 E-flat Minor



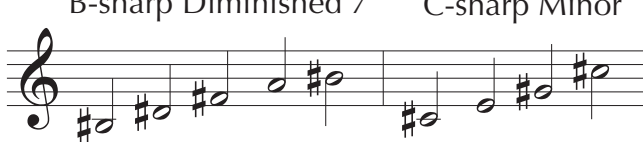
The seventh staff shows the D Diminished 7 chord (D, E, F, G) and the E-flat Minor chord (Eb, F, G). The D Diminished 7 chord is a triad of D, E, and F, with a G below the D.

G Diminished 7 A-flat Minor



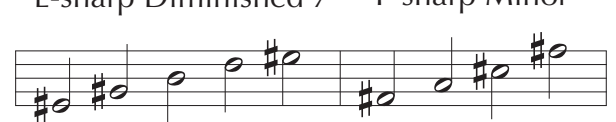
The eighth staff shows the G Diminished 7 chord (G, A, B, C) and the A-flat Minor chord (Ab, B, C). The G Diminished 7 chord is a triad of G, A, and B, with a C below the G.

B-sharp Diminished 7 C-sharp Minor



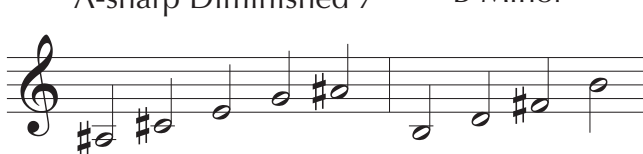
The ninth staff shows the B-sharp Diminished 7 chord (B#, C, D, E) and the C-sharp Minor chord (C#, D, E). The B-sharp Diminished 7 chord is a triad of B#, C, and D, with an E below the B#.

E-sharp Diminished 7 F-sharp Minor



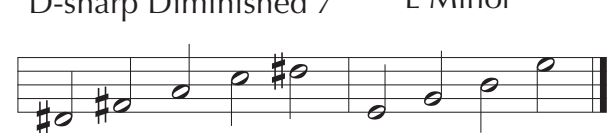
The tenth staff shows the E-sharp Diminished 7 chord (E#, F, G, A) and the F-sharp Minor chord (F#, G, A). The E-sharp Diminished 7 chord is a triad of E#, F, and G, with an A below the E#.

A-sharp Diminished 7 B Minor



The eleventh staff shows the A-sharp Diminished 7 chord (A#, B, C, D) and the B Minor chord (B, C, D). The A-sharp Diminished 7 chord is a triad of A#, B, and C, with a D below the A#.

D-sharp Diminished 7 E Minor



The twelfth staff shows the D-sharp Diminished 7 chord (D#, E, F, G) and the E Minor chord (E, F, G). The D-sharp Diminished 7 chord is a triad of D#, E, and F, with a G below the D#.